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Music Publishers (AIMP) will gather top indie music publishing executives to address issues of key importance to the industry at its first-ever Indie Music Publishing Summit on Tuesday, June 13, 2017 from 12:00 p.m. to 5:30 p.m. at the Princeton Club in New York City. The half-day conference brings together all three chapters of the AIMP—Los Angeles, New York and Nashville—kicking off a week of events celebrating songwriters and the music publishing industry, including the NMPA Annual Meeting on June 14 and culminating in the Songwriters Hall of Fame Induction Ceremony on June 15.

The Summit will commence with a lunch featuring a comprehensive overview of the independent music publishing scene from the heads of the three AIMP Chapters—New York's Alisa Coleman, Los Angeles' Michael Eames of PEN Music Group and Nashville's John Ozier of ole. Panel discussion "The Indie Perspective" will follow, in which respected independent music publishing executives Laurent Hubert of Kobalt Music, Golnar Khosrowshahi of Reservoir, Richard Stumpf of Atlas Music Publishing, Jake Wisely of The Bicycle Music Company, and more to be announced will identify and address the unique opportunities and problems faced by independent music publishers.

Additional panels and further details will be announced at aimp.org. Registration is currently open at the link through June 6 (the last date to register).

CD Baby Rocks with Publishing Admin

Independent distributor and music services company CD Baby has reached an industry milestone

of 100,000 songwriters under its Publishing Administration service. Representing over 625,000 songs, CD Baby Publishing is on the verge of a large expansion to 22 countries and numerous other territories. The overall CD Baby platform already serves musicians throughout the world and has paid out over \$500 million dollars to artists and songwriters.

Formed in 2013 under the branding CD Baby Pro, CD Baby Publishing allows a CD Baby songwriter to completely and efficiently collect the royalties their songs generate worldwide. CD Baby Publishing has begun to expand its offering by allowing select songwriters to add songs that were not distributed by CD Baby. This new pilot program will more holistically service existing CD Baby clients as well as non-CD Baby songwriters to make sure any song written is being completely monetized around the world. This spring, CD Baby Publishing will expand its service to accept songwriters from most European countries and their respective territories as well as Brazil, Israel, Mexico and Singapore via direct relationships with each country's Performing Rights Organizations.

CD Baby Publishing Administration business sits alongside CD Baby's Sync Library, which offers over two million pre-cleared songs to license and has established partnerships with prominent sync platforms. For complete details about all of its new initiatives, check out cdbaby.com.

DAN KIMPEL, author of six music industry books, is an instructor at Musicians Institute in Hollywood, CA. He lectures at colleges and conferences worldwide.

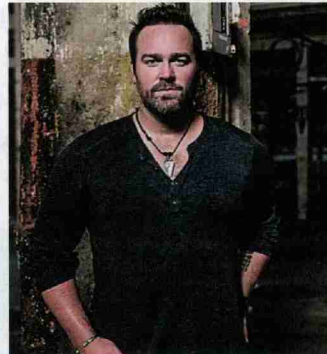


▲ USC Unveils Songwriter's Theater

The USC Thornton School of Music has created its first-ever venue designed especially for songwriters. The Songwriter's Theater involved an extensive renovation of a space in the lower level of The Music Complex on campus. Complete details at usc.edu.

▶ Lee Brice to SESAC

Multiple award-winning country artist and songwriter Lee Brice has signed with SESAC. His chart-topping singles include "I Drive Your Truck," "I Don't Dance," "Drinking Class" and "Love Like Crazy." And he has written songs for artists including Garth Brooks' "More Than A Memory," Tim McGraw's "Still" and Eli Young Band's "Crazy Girl."



▲ BMI Latin Awards in Los Angeles

Broadcast Music, Inc. (BMI) honored the songwriters and publishers of Latin music's most-performed songs of the past year on U.S. radio and television at the 24th annual BMI Latin Music Awards at the Beverly Wilshire Hotel in Beverly Hills, CA. Seasoned musical veterans Los Lobos received the BMI Icon Award, recognizing them as one of the most acclaimed American bands of the past four decades. Pictured (l-r): David Hidalgo, Los Lobos; Michael O'Neill, BMI President and Chief Executive Officer; Louie Perez, Los Lobos; Delia Orjuela, BMI VP, Latin Writer-Publisher Relations, Los Angeles; and Conrad Lozano and Steve Berlin of Los Lobos.



▲ BMI Acoustic Lounge

BMI held its April installment of the popular Acoustic Lounge at Genghis Cohen in Los Angeles with stellar acoustic performances by Caylody, Madi, the Songery and Cosmos & Creature. The series is always free and open to the public, and provides an intimate setting for networking with other singer-songwriters and BMI representatives. Pictured at Acoustic Lounge are (l-r): Caylody, the Songery, Madi Wolf, Molly Moore and Brandon Burnette (Cosmos & Creature).